



ENGLISH AS A SECOND LANGUAGE

0511/22

Paper 2 Reading and Writing (Extended)

October/November 2016

MARK SCHEME

Maximum Mark: 90

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

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IGCSE English as a Second Language Extended tier Reading/Writing (Paper 2)

This component forms part of the Extended tier assessment of IGCSE English as a Second Language and tests the following Assessment Objectives:

AO1: Reading

R1 identify and retrieve facts and details

R2 understand and select relevant information

R3 recognise, understand ideas, opinions and attitudes and the connections between the related ideas

R4 understand what is implied but not actually written, e.g. gist, relationships, writer's purpose/intention, writer's feelings, situation or place

AO2: Writing

W1 communicate clearly, accurately and appropriately

W2 convey information and express opinions effectively

W3 employ and control a variety of grammatical structures

W4 demonstrate knowledge and understanding of a range of appropriate vocabulary

W5 observe conventions of paragraphing, punctuation and spelling

W6 employ appropriate register/style

Overview of exercises on Paper 2

		Reading objectives tested	Marks for reading objectives	Writing objectives tested	Marks for writing objectives	Total available marks
Exercise 1	Reading (1)	R1, R2	9		–	9
Exercise 2	Reading (2)	R1, R2, R4	15		–	15
Exercise 3	Information transfer	R1, R2, R4,	6	W1, W5	2	8
Exercise 4	Note-making	R1, R2, R3	9		–	9
Exercise 5	Summary	R1, R2, R3	6	W1, W2, W3, W4, W5	5	11
Exercise 6	Writing (1)		–	W1, W2, W3, W4, W5, W6	19	19
Exercise 7	Writing (2)		–	W1, W2, W3, W4, W5, W6	19	19
						90

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Exercise 1 Beautiful buildings around the world

- (a) Tibetan government [1]
- (b) UNESCO World Heritage (list) [1]
- (c) second sun rising [1]
- (d) 3rd century BCE [1]
- (e) faces Mecca [1]
- (f) appear to change colour [1]
- (g) pale green / highly decorated / statues on roof / showpiece of the city [2]
ONE MARK FOR EACH CORRECT DETAIL
- (h) church [1]

[Max total for Exercise 1: 9 marks]

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Exercise 2 Clean teeth

- (a) routine / familiar routine [1]
- (b) invested \$9.1 billion on products in one year [1]
- (c) broken in half AND softened (one end) [1]
BOTH REQUIRED FOR ONE MARK
- (d) arak AND antiseptic [2]
ONE MARK FOR EACH CORRECT DETAIL
- (e) not easily recycled [1]
- (f) portable AND rechargeable [2]
ONE MARK FOR EACH CORRECT DETAIL
- (g) tooth decay [1]
- (h) look (more) natural [1]
- (i) 1940s / 1940–1950 [1]
- (j) (tubes of) toothpaste
nylon toothbrush(es)
electric toothbrush(es) / rechargeable toothbrush(es)
flossing / using a (silk) thread to clean between teeth
ONE MARK FOR EACH CORRECT DETAIL [4]

[Max total for Exercise 2: 15 marks]

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Exercise 3 Milan University Application Form

Note: correct spelling is essential throughout the form-filling exercise.

Upper case letters required at the start of proper nouns.

The conventions of form-filling (i.e. instructions to tick, circle, delete and underline) must be observed with total accuracy.

Section A: Personal details

- Full name: **Robert Baines** ✓
- Address: **47 Powerscroft Road, SO2 8DB Southampton** ✓
- Email: **rhbaines@bt.internet.com** ✓
- Current school or college: **Hampshire Sixth Form (College)** ✓
- Qualifications and grades achieved: **GCSE(s) 2 (grade) A*(s) and 6 (grade) A(s)** ✓

Section B

- Who will pay your fees? **Parents / Mr and Mrs Baines** ✓
- Title of course applied for: **modern foreign languages and culture** ✓
- All languages spoken **Circle: German French English** ✓
- Reasons for wanting to attend this university:
it is cheaper than England / fees not expensive
interesting course(s)
housing options look good / guaranteed accommodation
excellent student union
- ONE TICK FOR EACH CORRECT DETAIL – MAXIMUM OF TWO ✓ ✓
- Do you know anyone who has attended the university? **Delete NO** ✓
- Accommodation preference: **university accommodation / hall(s) (of residence block)** ✓

[Total for Sections A and B: 6 marks]

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Section C: Further Information

In the space below, write **one** sentence of between 12 and 20 words, giving details of any further information/experience that would support your application.

Examples of acceptable sentences:

1. I would like to become a translator and I have been doing some translation work with refugees.
2. I have done some volunteer work at the weekends, translating documents for French-speaking refugees.

For the sentence, award up to 2 marks as follows:

2 marks: no fewer than 12 and no more than 20 words; proper sentence construction; correct spelling, punctuation and grammar; relevant to context.

1 mark: no fewer than 12 and no more than 20 words; proper sentence construction; 1–3 errors of punctuation / spelling / grammar that do not obscure meaning; relevant to context.

0 marks: more than 3 errors of punctuation / spelling / grammar; and / or irrelevant to context, and / or not a proper sentence; and/or fewer than 12 words or more than 20 words.

Absence of a full stop at the end should be considered as 1 punctuation error.

Absence of an upper case letter at the beginning should be considered as 1 punctuation error.

Omission of a word in the sentence should be considered as 1 grammar error.

[Total for Section C: 2 marks]

[Max overall total for Exercise 3: 8 marks]

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Exercise 4 Hotel chains – past and present

The development of hotel chains in the 20th century

[max 5 marks this heading]

- 1 high quality of service / maintain same standard across chain
- 2 contracts with local managers (for food quality) (for cleaning rooms)
- 3 secret inspectors (checked standards)
- 4 rules very detailed / (over) 2000 rules / rules followed precisely
- 5 interior design of hotel (exactly) the same / same furniture
- 6 became recognisable / familiar global brands

Current and future development of hotel chains

[max 4 marks this heading]

- 7 only a third belong to big company / create more personal identity / create more memorable experience
- 8 offer personalised service / contact guests in advance / find out if guests coming for special occasion
- 9 target guests based on interests / provide a wider range of individual experiences / trying to appeal to a wider public
- 10 engaging with local culture / (offering) traditional food / (offering) traditional entertainment

[Max total for Exercise 4: 9 marks]

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Exercise 5 Avoid waste – preserve!

Content:

[up to 6 marks]

Modern food waste:

- 1 one third of all food wasted / 1.3 billion tonnes wasted / US\$1 trillion wasted
- 2 ends up rotting in bins
- 3 spoiling due to poor transportation practices
- 4 900 million people are hungry
- 5 uneaten food wastes energy put into growing it / uneaten food wastes fuel transporting produce
- 6 methane gas comes from rotting food

Traditional methods of preserving food:

Individual areas or countries do not have to be mentioned but if they are they must correspond to the appropriate method of preserving food.

- 7 meat placed in pockets of saddles and crushed by legs
- 8 birds wrapped in skin and placed in frozen ground
- 9 potatoes exposed to freezing (night air) and hot (daytime sun)
- 10 dry granulated food OR garri OR cassava roots prepared and roasted
- 11 fruit is boiled (sugar added) and sealed in jar

Language: (up to 5 marks)

- 0 marks:** no understanding of the task / no relevant content / meaning completely obscure due to serious language inaccuracies
- 1 mark:** copying without discrimination from text / multiple language inaccuracies
- 2 marks:** heavy reliance on language from the text with no attempt to organise and sequence points cohesively / limited language expression making meaning at times unclear
- 3 marks:** some reliance on language from the text, but with an attempt to organise and sequence points cohesively / language satisfactory, but with some inaccuracies
- 4 marks:** good attempt to use own words and to organise and sequence points cohesively / generally good control of language
- 5 marks:** good, concise summary style / very good attempt to use own words and to organise and sequence points cohesively

[Max total for Exercise 5: 11 marks]

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Exercise 6 Difficult family member

Exercise 7 Teachers responsible for success of students

The following general instructions, and table of marking criteria, apply to both exercises.

- 1 Award the answer a mark for content (C) [out of 10] and a mark for language (L) [out of 9] in accordance with the General Criteria table that follows.
- 2 Content covers relevance (i.e. whether the piece fulfils the task and the awareness of purpose/audience/register) and the development of ideas (i.e. the detail/explanation provided and how enjoyable it is to read).
- 3 Language covers style (i.e. complexity of vocabulary and sentence structure) and accuracy (of grammar, spelling, punctuation and use of paragraphs).
- 4 When deciding on a mark for content or language, first of all decide which mark band is most appropriate. There will not necessarily be an exact fit. Then decide between 2 marks within that mark band. Use the lower mark if it only just makes it into the band and the upper mark if it fulfils all the requirements of the band but doesn't quite make it into the band above.
- 5 When deciding on a mark for content, look at both relevance and development of ideas. First ask yourself whether the writing fulfils the task, in terms of points to be covered and the length. If it does, it will be in at least the 4–5 mark band. If one bullet point is missing, a maximum mark of C4 can be awarded.
- 6 When deciding on a mark for language, look at both the style and the accuracy of the language. A useful starting point would be first to determine whether errors intrude. If they do not, it will be in at least the 4–5 mark band.
- 7 The use of paragraphs should not be the primary basis of deciding which mark band the work is in. Look first at the language used and once you have decided on the appropriate mark band, you can use the paragraphing as a factor in helping you to decide whether the work warrants the upper or lower mark in the mark band.
- 8 If the essay is considerably shorter than the stated word length, i.e. below 105 words, it should be put in mark band 2–3 for content or lower for not fulfilling the task. The language mark is likely to be affected and is unlikely to be more than one band higher than the content mark.
- 9 If the essay is totally irrelevant and has nothing to do with the question asked, it should be given 0 marks for Content and Language, even if it is enjoyable to read and fluent.
- 10 If the essay is partly relevant and therefore in mark band 2–3, the full range of marks for language is available.

[Max total for Exercises 6 and 7: 19 marks and 19 marks]

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Mark band	CONTENT: relevance and development of ideas (AO: W1, W2, W6)	Mark band	LANGUAGE: style and accuracy (AO: W1, W3, W4, W5)
8–9–10	<p>Highly effective:</p> <p>Relevance: Fulfil the task, with consistently appropriate register and excellent sense of purpose and audience. <i>Award 10 marks.</i></p> <p>Fulfil the task, with consistently appropriate register and very good sense of purpose and audience. <i>Award 8/9 marks.</i></p> <p>Development of ideas: Original, well-developed ideas. Quality is sustained. Outstanding. <i>Award 10 marks.</i></p> <p>Shows some independence of thought. Ideas are well developed, at appropriate length and convincing. The interest of the reader is sustained. <i>Award 9 marks.</i></p> <p>Ideas are well developed and at appropriate length. Enjoyable to read. <i>Award 8 marks.</i></p>	8–9	<p>Precise:</p> <p>Style: Ease of style. Confident and wide-ranging use of language, idiom and tenses. <i>Award 9 marks.</i></p> <p>A range of language, idiom and tenses. <i>Award 8 marks.</i></p> <p>Accuracy: Well-constructed and linked paragraphs with very few errors of any kind.</p>
6–7	<p>Effective:</p> <p>Relevance: Fulfil the task, with appropriate register and a good sense of purpose and audience. <i>Award 7 marks.</i></p> <p>Fulfil the task, with appropriate register and some sense of purpose and audience. <i>Award 6 marks.</i></p> <p>Development of ideas: Ideas are developed at appropriate length. Engages reader's interest.</p>	6–7	<p>Competent:</p> <p>Style: Sentences show variety of structure and length. Attempt at sophisticated vocabulary and idiom. <i>Award 7 marks.</i></p> <p>Sentences show some style and ambitious language. However, there may be some awkwardness making reading less enjoyable. <i>Award 6 marks.</i></p> <p>Accuracy: Mostly accurate apart from minor errors which may include infrequent spelling errors. Good use of paragraphing and linking words. <i>Award 7 marks.</i></p> <p>Generally accurate with frustrating errors. Appropriate use of paragraphing. <i>Award 6 marks.</i></p>

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4–5	<p>Largely relevant:</p> <p>Relevance: Fulfil the task. A satisfactory attempt has been made to address the topic, but there may be digressions. <i>Award 5 marks.</i></p> <p>Does not quite fulfil the task although there are some positive qualities. There may be digressions. <i>Award 4 marks.</i></p> <p>Development of ideas: Material is satisfactorily developed at appropriate length.</p>	4–5	<p>Satisfactory:</p> <p>Style: Mainly simple structures and vocabulary but sometimes attempting a wider range of language. <i>Award 5 marks.</i></p> <p>Mainly simple structures and vocabulary. <i>Award 4 marks.</i></p> <p>Accuracy: Meaning is clear and of a safe standard. Grammatical errors occur when attempting more ambitious language. Paragraphs are used, showing some coherence. <i>Award 5 marks.</i></p> <p>Meaning is generally clear. Simple structures are usually sound. Errors do not interfere with communication. Paragraphs are used but without coherence or unity. <i>Award 4 marks.</i></p>
2–3	<p>Partly relevant:</p> <p>Relevance: Partly relevant and some engagement with the task. Inappropriate register, showing insufficient awareness of purpose and / or audience. <i>Award 3 marks.</i></p> <p>Partly relevant and limited engagement with the task. Inappropriate register, showing insufficient awareness of purpose and / or audience. <i>Award 2 marks.</i></p> <p>Development of ideas: Supplies some detail but the effect is incomplete and repetitive.</p>	2–3	<p>Errors intrude:</p> <p>Style: Simple structures and vocabulary.</p> <p>Accuracy: Meaning is sometimes in doubt. Frequent errors do not seriously impair communication. <i>Award 3 marks.</i></p> <p>Meaning is often in doubt. Frequent, distracting errors which slow down reading. <i>Award 2 marks.</i></p>
0–1	<p>Little relevance: Very limited engagement with task, but this is mostly hidden by density of error. <i>Award 1 mark.</i></p> <p>No engagement with the task or any engagement with task is completely hidden by density of error. <i>Award 0 marks.</i></p> <p>If essay is completely irrelevant, no mark can be given for language.</p>	0–1	<p>Hard to understand:</p> <p>Multiple types of error in grammar / spelling / word usage / punctuation throughout, which mostly make it difficult to understand. Occasionally, sense can be deciphered. <i>Award 1 mark.</i></p> <p>Density of error completely obscures meaning. Whole sections impossible to recognise as pieces of English writing. <i>Award 0 marks.</i></p>